

Ruth Chambers

Professor

ruth.chambers@uregina.ca, (306) 585 5575,

Education and Professional Development

| | |
|--|---------|
| Master of Fine Art, University of Regina, Saskatchewan | 1994 |
| University of Guelph, Art History undergraduate courses | 1995 |
| University of Wisconsin, Madison, Special Student, Graduate Studies | 1985 |
| Sun Valley Center for the Arts and Humanities, Sun Valley, (U of Idaho) Ceramics | 1984/83 |
| AOCA, Ontario College of Art, (OCAD University) Toronto, ON, Honours | 1983 |

Employment History

| | |
|--|---------------|
| Professor, Department of Visual Art, University of Regina | 2009- present |
| Acting Associate Dean, Undergrad, Faculty of Media, Art, and Performance | 2016 01-06 |

Teaching History

Introduction to Ceramics: ART 260
 Intermediate Ceramics: ART 360
 Thematic Intermediate Ceramics Courses: ART 361, ART 362, ART 363, ART 364
 Undergraduate Directed Reading Courses: ART 390, ART 490
 Advanced Ceramics Courses: ART 460, ART 461, ART 462, ART 463, ART 464
 Open Studio Courses: ART 416-419 Group Studio Courses: ART 410- 412
 Graduate directed reading Courses: ART 860, ART 890, ART 902
 Graduate Group Studio: ART 801-803

Student Supervision

| Name | Position | Dates of supervision |
|-----------------------------|-------------------------|---------------------------------|
| Brenda Watt | MFA | September 2020 to present |
| Brenda Danbrook | MFA | Co-supervision Sept 2016 -2018 |
| Olivia Rosema | MFA | Co-supervision Sept 2014 - 2017 |
| Denise Smith | MFA | Co-supervision Sept 2014 - 2017 |
| Jody Greenman-Barber | MFA | Sept 2013- 2015 |
| April Fairbrother | MFA | graduated 2012 |
| Zane Wilcox | MFA | graduated 2011 |
| Alex Sparkes | MFA | Sept 2011 – Sept 2012 |
| Troy Coulterman | MFA | Co-supervision grad 2012 |
| Michelle Markatos | Post Bacc Certificate | September 2018 to present |
| Brenda Watt | Post Baccalaureate Cert | September 2015 to April 2020 |



| | | |
|------------------------|-----------------------|------------------------------|
| Amy Snider | Post Bacc Certificate | September 2015 to April 2020 |
| Sonia Griffiths | BA Honours | 2014-2015 |

University Service

Department of Visual Arts

Graduate Program Coordinator, January 2019 to present
 MFA Committee member, January 2019 to present Chair
 Visiting Artist and Lecture and Residency Committee (VALARC) Co-Chair 2014-2017
 Curriculum Committee Chair 2016-2019; member 2014 - 2020
 1000 Miles Apart Ceramics Conference: 2012 and 2017 organized conference and applied for and received UR Conference Funding both times (\$10000 total).
 Post-Baccalaureate Certificate in Visual Arts, 2014-2015: researched, prepared and moved forward this certificate through the Department Curriculum Committee and the Faculty, also presented the motion at the University CCB (Council Committee on Budget) and CCUAS (Council Committee on Undergraduate Admissions and Studies).
 Hiring Committee member 2011
 Coordinator: Outdoor Ceramics Public Artwork Donor Project 2011
 URCSS Faculty Advisor (University of Regina Ceramics Students Society)

Faculty of MAP

MAP Interdisciplinary Grad Committee January 2019 to present
 MAP Grad Committee January 2019 to present
 Acting Associate Dean, Undergraduate: January 1 – June 30 2016
 Faculty of Fine Arts Research Committee, Member
 Member, Health and Safety Committee, 2012 - 2019
 ASP committee Member 2014 -2017
 Hiring Committee Chair (2018)

University

2015 Campus Promotions Committee, member, Fine Arts Representative
 Oral Defense Chair: on several occasions for other Faculties

External

External Assessor: Tenure Application 2011 University of Manitoba; Promotion Application 2011 University of Saskatchewan; Tenure and Promotion 2012 Emily Carr University
 Sask Arts Board Jury independent artists, Visual Art, 2018
 SSHRC External Assessor: *Insights* Grant program 2019; Standard 2012
 Peer Reviewer for Arts-Open Access Journal, Basel, Switzerland, 2019

Scholarly Research

Solo Exhibitions

Tend, Art Gallery of Regina, Feb – Apr 2021, travelling; confirmed Art Gallery of Moose Jaw, 2024

Group Exhibitions

Various Gallery Artists Exhibitions, Willock and Sax Gallery, Banff, AB, 2014 to present
 “... *And Victory Goes to the Flowers*” one of 3 artists, Willock and Sax Gallery, Banff, AB, 2019



The Cup, Willock and Sax Gallery, Banff, AB, 2014

Big Clay, Mackenzie Art Gallery, 2013/14

The Makings IV, Willock and Sax Gallery, Banff, AB, 2013

The Synthetic Age: Fine Arts Faculty at the University of Regina and First Nations University of Canada, MacKenzie Art Gallery, Regina, 2012

Critical Faculties, First Nations University Art Gallery, Regina, 2012

One Thousand Miles Apart, conference exhibitions: University of Manitoba 2019; Alberta College of Art and Design 2018; Art Gallery of Thunder Bay 2016; University of Manitoba 2015; Alberta College of Art and Design 2013; 5th Parallel Gallery, University of Regina 2012; University of Manitoba 2011

Publications

Re-Negotiating Materiality: Craft Knowledge and Contemporary Art (co-editor with Mireille Perron) in RACAR Vol. 42 No. 1

Ceramics Installation: Towards a Self-Definition in The Ceramics Reader, eds. Kevin Petrie and Andrew Livingstone (Bloomsbury Academic, UK, 2017) 227-232.

Messing with Making and Meaning in Current Craft Media in Cahiers métiers d'art :: Craft Journal 2015

Panels, Workshops and Artist's Talks

2020 Panel Co-Chair *Making Assertions through Craft Practice*, University Art Association Conference, Vancouver, BC

2019 Panel Co-Chair *Domestic Encodings*, (double session) University Art Association Conference, Quebec, PQ

2019 Visiting Artist's talk and studio visits, Red Deer College

2018 Artist's Talk, Guldagergaard International Ceramics Research Centre, Denmark

2018 Artist's Talk, Art for Lunch, University of Regina

2017 Panel Chair *The Openness of Craft, Complexity in Current Practices*, Canadian Craft Biennial, Toronto and Burlington, ON

2017 Panel Co-Chair *Performative Craft*, University Art Association Conference, Banff, AB

2016 Panel Co-chair, *Making Knowledge: Craft and the Digital*, University Art Association Conference, Montreal

2015 Lecture, *Messing with Making and Meaning in Current Craft Media Based Practices*, University of Regina, Faculty of Fine Arts Lecture Series

2014 Panel Co-chair, *Transitional Craft: Reinvention and Mutation*, University Art Association Conference, Toronto, ON

2013 Panelist, *Making Meaning in Current Craft Media Based Practices*, for session The Question of Making, University Art Association Conference, Banff, AB

2011 Panelist, *Tactile Desires: The Work of Jack Sures*, Lasting Impacts, Mackenzie Art Gallery

2011 Lecture, *Tokoname Ceramics: The Phenomenon of the Pottery Path*, University of Regina, Faculty of Fine Arts Lecture Series

Artists' Residencies

2018 Guldagergaard International Ceramics Research Centre, Denmark

2013/14 The Banff Centre, BAIR Extended (Banff Artist in Residence), Banff, AB



Holly Fay

Assistant Professor, Painting and Drawing

Holly.Fay@uregina.ca, (306) 585-5591

Web: HollyFay.com

Education and Professional Development

Master of Fine Arts, University of Ulster, Belfast, Northern Ireland

Bachelor of Fine Arts, University of Regina

Bachelor of Education, University of Regina

Employment History

July 2019 to present Assistant Professor, Faculty of Media, Arts & Performance / Visual Arts
 2015 – 2019 Director/Curator of the Art Gallery Of Regina
 2015 Lecturer - University of Regina, Department of Visual Arts – term
 2010 – 2015 Resident Artist for Painting and Drawing , Regina Neil Balkwill Civic Arts Centre
 2010 -2015 Sessional Instructor University of Regina, Department of Visual Arts

Teaching History

Art 220: Two-Dimensional Form, Art 230: Introduction to Drawing, Art 240: Introduction to Painting, Art, Art 341: Painting and Colour, Art 400: Professional Practice 401: Exhibition Preparation, Art 430 – 432: Senior Drawing, Art 440 – 443 : Senior Painting, Art 416 – 419: Group Studio

Student Supervision

| Name | Position | Dates of supervision |
|-----------------------|-----------------------|--|
| Tye Dandridge-Evancio | Committee/team member | Member of committee /Defense committee – Defense Sept.11, 2020 |
| | | |
| | | |
| | | |

University Service



Department

- 2020 Recruitment Committee (committee member)
- 2019 - 2020 VALARC- visiting artist and weekly speakers series (solely administered the program in 2019/20). Fall 2020 co-chair of committee
- 2019-2020 BFA /certificate entrance review committee
- 2019 -2020 MFA entrance reviews – (committee member)
- 2019 Visual Art Grad handbook review committee (committee member)
- 2019 - 2020 Undergraduate curriculum committee – (committee member)
- 2019 -2020 Grad student End of Semester Review committee member
- 2020 Acting Department Head – June 26 – 30, July 10, 13, 17 2020

External community service over the last 10 years

- 2017 Saskatchewan Arts Board, Juror — Permanent Collection Selection
- 2014 CARFAC Sask Mentorship Selection Committee
- 2014 Saskatchewan Arts Board, Juror — Independent Artist Grant
- 2014 Art Gallery of Regina — Board Member
- 2013 CARFAC Sask Mentorship Selection Committee
- 2012 Saskatchewan Arts Board, Juror — Premier’s Centennial Arts Scholarship
- 2009-2012 Art Gallery of Regina — President of Board of Directors
- 2012 Mackenzie Art Gallery — Executive Director Search Committee
- 2010 Saskatchewan Arts Board — Grant Policy Review Committee

Scholarly Research

Art Practice - EXHIBITIONS

- 2020 *Colour in Quarantine*, 330g, curators: Marie Lannoo, Kyle Zurevinski - group
- 2020 *International Print Cantabria*, Faro Cabo Art Center, Cantabria Spain - juried - group
- 2019 *Concurrent Views*, Harcourt House Artist Run Center, Edmonton, AB - Solo
- 2016 *EcoArt*, Gallery 1313, Toronto, curator Phil Anderson - group
- 2015 *Floating Worlds*, Dunlop Gallery, curator Wendy Peart - solo
- 2015 *Systems - Works on Paper*, MATA Gallery, Regina, SK - solo
- 2014 *Paper Works*, MATA Gallery, Regina - group
- 2013 *Restoration*, Estevan Art Gallery, guest curators: Elizabeth Matheson, Adrian Stimson - group
- 2012 *The Synthetic Age*, Faculty Exhibition, Mackenzie Art Gallery, curator Jeff Nye – group
- 2012 *Systems*, Art Gallery of Regina, curator Karen Schnoover - solo
- 2012 *New Works Holly Fay, Rob Froese*– MATA Art Gallery, Regina - two person
- 2011-13 *Embodied Presence*, OSAC, 3-year Provincial Touring, curator Jenn McRorie- two person
- 2010 *Restoration*, Art Gallery of Prince Albert, curators: Elizabeth Matheson, Adrian Stimson- group

Public Collections

- 2017 Dunlop Art Gallery
- 2016 SK Art

Academic Conferences

- 2020 UAAC (University Art Association of Canada) 2020 Conference panel co-chair , *Creative Practice in the Time of Covid*

Curatorial Practice

- 2019 Caitlin Thompson: *Dandy Lines*, Art Gallery of Regina (August 2019)
- 2019 Gabriela Garcia-Luna: *EDGE*, Art Gallery of Regina, publication.
- 2018 Lindsay Arnold: *Tedium*, Art Gallery of Regina, publication
- 2018 Barbara Meneley: *Cartographies for the Next 150*, Art Gallery of Regina, publication
- 2018 Sean Whalley: *Nature Pods*, Art Gallery of Regina/Les Sherman Park
- 2018 David Dreher: *Velvet Soapbox*, Art Gallery of Regina, publication
- 2017 Sylvia Ziemann: *Accidental Utopia*. Exhibition and publication
- 2017 Risa Horowitz: *Infrontofamidbefore (The Combination and Assembly of All These Possibilities)*. Art Gallery of Regina, publication
- 2017 *Landforms*: Mike Keepness/ Gordon Lewis , Art Gallery of Regina
- 2016 *The Sole Project*: Judy Anderson/ Sheila Nourse / Loretta Paoli, Art Gallery of Regina, publication
- 2016 *Under Surveillance*: Donna Szoke & Ricarda MacDonald / Cat Schick / Gary Robertson / Karli Jessup / The Gluey Group (Ned Bartlett & John Campbell), Art Gallery of Regina
- 2016 Brendan Schick: *The Metafold*. Art Gallery of Regina, publication
- 2016 Edie Marshall: *Terrain*, Art Gallery of Regina, publication
- 2015 Zachari Logan: *A Natural History of Unnatural Things*, Art Gallery of Regina, / Moose Jaw Museum and Art Gallery, 2015/16. publication
- 2014 *Hope* - group exhibition including regional and national artists, Art Gallery of Regina

PUBLICATIONS / WRITING - Critical and Educational

- 2020 "Regina Selects" Dunlop/RPL theater - film selection and on-line introduction
- 2020 "A View From the Easel During Times of Quarantine" *Hyperallergic.com*, Hyperallergic Media Inc. April 10, 2020
- 2013 *Hope*, Art Gallery of Regina, exhibition catalogue essay, Art Gallery of Regina Publisher, 2014, ISBN 978-1-927427-10-6
- 2014 Edie Marshal: *Terrain*, exhibition catalogue essay, Art Gallery of Regina publisher, ISBN 978-1-927422-13-7
- 2012 Belinda Harrow: *Giant Bingo*, exhibition catalogue essay, Art Gallery of Regina publisher, 2013, ISBN 978-1-927422-04-5
- 2010 *Personified*, exhibition catalogue essay, Art Gallery of Regina publisher, 2010, ISBN 978-1-896432-89-2

MEDIA / BIBLIOGRAPHY— Selected

- 2019 "Hit List" Akimbo ,<https://akimbo.ca/akimblog/holly-fay-artist-regina/> April 30 2019
- 2016 *The Business of Art*, CARFAC SK - on-line video presentation
- 2015 "Canadian Art Must-Sees." Must-Sees This Week: Canadianart.ca. Web. June 26, 2015.
- 2015 Peart, Wendy, "Imagin(in)g Holly Fay: Floating Worlds" Dunlop Art Gallery Exhibition essay, 2015/
- 2015 Maragos, Costa. "National Honour for U of R Visual Arts Instructor." Communications and Marketing, University of Regina. July 7, 2015. <https://www.uregina.ca/external/communications/feature-stories/>
- 2014 Macpherson, Alex J, "Paper Works" Verb, issue #118, March 2014
- 2015 Willberg, David, "EAGM exhibit celebrates painting" Estevan Lifestyles, www.sasklifestyles.com, August 30, 2013.
- 2012 Nye, Jeff, "The Synthetic Age", Mackenzie Art Gallery exhibition essay, 2012
- 2012 McRorie, Jennifer, "Holly Fay: Systems", exhibition catalogue essay, 2012
- 2013 Gregory Beatty, "Art and Vegetation" The Prairie Dog, November, 2012



- 2012 Anderson, Jack, "Embodied Presence: Michel Boutin & Holly Fay", exhibition essay, 2011
2011 *Prairie Post Modern*, (Dunlop Art Gallery, Access 7) Cable series – studio interview, 2011

ARTIST LECTURES/TALKS — SELECTED

- 2020 MAP Presentation Series – Here to Here: Artwork and Art Work, University of Regina
2019 University of Regina, Art 100, Guest artist talk
2019 Dunlop Art Gallery Q & D artist talk series – Paint
2019 Mackenzie Art Gallery – artist talk for volunteer enrichment program
2016 University of Regina, Dept. of Visual Arts - curator talk on the AGR – Art for Lunch series
2015 Dunlop Sherwood Gallery – Artist Talk for *Floating Worlds*
2014 Art Gallery of Regina – Curator talk for *Hope*
2013 Estevan Art Gallery, artist talks for *Restoration*
2012. Art Gallery of Regina – Artist slide talk for *Systems*
2011 University of Regina, Dept. of Visual Arts- artist talk – Art for Lunch lecture series

COMMUNITY ENGAGEMENT:

JURIES, SELECTION COMMITTEES

Juries

- 2017 - Saskatchewan Arts Board, Juror — Permanent Collection Selection
2014 - CARFAC Sask Mentorship Selection Committee
2014 - Saskatchewan Arts Board, Juror — Independent Artist Grant
2013 - CARFAC Sask Mentorship Selection Committee
2012 - Saskatchewan Arts Board, Juror — Premier's Centennial Arts Scholarshi

BOARD MEMBERSHIPS AND COMMITTEES

- 2014 Art Gallery of Regina — Board Member
2009-2012 Art Gallery of Regina — President of Board of Directors
2012 Mackenzie Art Gallery — Executive Director Search Committee
2010 Saskatchewan Arts Board — Grant Policy Review Committee
- Review of the SAB grants and grant policies

David Garneau

Professor

david.garneau@uregina.ca, (306) 585-5615,

Education and Professional Development

1993 M.A. (American Literature) University of Calgary.
 1989 B.F.A. (Painting and Drawing, with distinction) University of Calgary.
 1982 Diploma (Early Childhood Education) Mount Royal College, Calgary.

Employment History

2018-present Professor (Painting, Drawing, and Studies), University of Regina.
 2003-18 Associate Professor (Painting, Drawing, and Studies), University of Regina.
 1999-2003 Assistant Professor (Painting, Drawing, and Studies), University of Regina.
 1993-1999 Instructor (theory and studio), Alberta College of Art and Design, Calgary.

Teaching History

Painting and Drawing, mostly at the senior levels; ART 100; Graduate level courses: Group Studio, Theory, Indigenous Contemporary Art.

Student Supervision

| Name | Position | Dates of supervision |
|-----------------------------|---------------|----------------------|
| Tamara Rusnak MFA | Supervisor | 2009-11 |
| Michelle LaVallee MA | Co-supervisor | 2009-11 |
| Crystal Howie MFA | Supervisor | 2009-12 |
| Keith Bird MFA | Co-supervisor | 2011-14 |
| David Benjoe MA | Co-supervisor | 2012-17 |
| Audrey Dreaver MFA | Supervisor | 2013-16 |
| Margaret Orr MFA | Supervisor | 2016-19 |
| Kevin MacKenzie MFA | Co-supervisor | 2018- |
| Jon Vaughn MFA | Co-supervisor | 2018- |
| WL Altman MFA | Co-Supervisor | 2018- |

University Service

University: Chair, Aboriginal Advisory Circle to the President (2010-); Executive of Council (2010-12); Truth and Reconciliation Working Group (2016-), co-chair 2017-.

MAP: Peer Review Committee; Pedagogy and Curriculum Committee; Admissions Studies and Procedures.

DEPT of Visual Arts: Chair (2010-11, 2017); BFA Review Committee; Studio position hiring committees; Curriculum, Recruitment, and Scholarship committees.

Scholarly Research

Scholarly Research (edited)

CURATION

- 2020 *Kahwatsiretáti: Teionkwariwaienna Tekariwaiennawahkòntie: Honoring Kinship*, the Contemporary Native Art Biennial/Biennale d'art contemporain autochtone (BACA), Montreal, QU. With the assistance of rudi Aker and Faye Mullen. Five venues and numerous online performances, panels, and gatherings. More than fifty artists.
- 2017 *Transformer: Native Art in Light and Sound*. Co-curated with Kathleen Ash Milby. Ten artists (three new commissions). New media, international. National Museum of the American Indian (Smithsonian), New York City. Nov. 10, 2017-Jan. 6, 2019. It made Hyperallergic's Top Ten list of exhibitions in New York, 2018.
- 2016 *With Secrecy and Despatch*. Co-curated with Tess Allas. Historical works about massacres and memorialization of Indigenous people. Ten new commissions. Campbelltown Arts Centre, Sydney, Australia. April 9-June 12, 2016.
- 2015 *Moving Forward, Never Forgetting*. Co-curated with Michelle LaVallee. Seventeen artists. Performance, video, textiles, installation, etc. Responses to the aggressive assimilation of Indigenous people and (re)conciliation. Mackenzie Art Gallery, Regina. Feb. 28-April 19, 2015.
- 2014 *Adrian Stimson: The Immortal Buffalo Boy*. Indigenous, installation. Art Gallery of Regina. Oct. 8-Nov. 20, 2014.
- 2011 *Stop(the)Gap/Mind(the)gap: International Indigenous art in motion*. Brenda Croft, head curator, with assistant curators from Canada (David Garneau), New Zealand (Megan Tamati-Quennell), and USA (Kathleen Ash-Milby). Eight artists. New media, international. Gordon Samstag Museum of Art, Adelaide, AU. Feb. 23-April 23, 2011.
- Diana Thorneycroft: A People's History*. Photography. Art Gallery of Regina. Sept. 1-Oct. 8, 2011.
- Reveal/Conceal* Eric Cameron and Christopher Gardiner. Moose Jaw Museum and Art Gallery, SK, April 14-June 4, 2011; Swift Current Art Gallery, SK, Oct. 5-Nov. 19, 2011.
- Signs of Sorrow*. Vernon Ah Kee (Brisbane, AU.) and Lee Henderson, Toronto). Co-curated with Margaret Farmer (Sydney, AU). Installation, performance. International. VTape Gallery, Toronto, 2011.
- Tim Moore: Hybrid*. Métis collage. Toured SK by OSAC, eight locations, 2011-12.

SOLO EXHIBITIONS of MY ART

- Métis/sage* (2009-11): Gould Library, Carleton College, Northfield, Minnesota, USA, 2011; *The Works Art Festival*, Manulife Building, Edmonton, 2011; Côté Ouest Gallery. Montreal, 2010; Urban Shaman. Winnipeg, 2009.
- Painting Métis* (2010). Curator: Audrey Dreaver. Grand Hall Gallery, Wanuskewin Heritage Park, SK.
- Road Kill* (2009-11). Curator: Jennifer McRorie. Toured nineteen centers in SK.

TWO PERSON EXHIBITIONS

- Apology Dice*. With Clement Yeh (Montreal). Curator: Jonathan Dewar. Art Gallery of Algoma. Sault Ste. Marie, ON, 2014.
- Another Roadside Abstraction*. With Monica Tapp (Guelph). Curator: Jeff Nye. Dunlop Art Gallery, Regina, 2011.

GROUP EXHIBITIONS

- "Heart Band." David Garneau and Garnet Willis. *Sensory Entanglements*. Online Exhibition. International Symposium on Electronic Art: ISEA 2020. Montreal. Oct. 13-18, 2020. <https://isea2020.app.swapcard.com/event/isea/exhibitor/RXhoaWJpdG9yXzE3ODEyMw%3D%3D>
- Conflicting Heroes. The Biennale d'art contemporain autochtone /Contemporary Native Art Biennial*. Curator: Mike Paten. Art Mûr, Berlin, Germany. June 8-Aug. 4, 2018. Le Quai, Verdun, QC, Aug. 31-Nov. 3, 2019; Centre culturel, Dorval, QC; Jan. 23-March 8, 2020; Maison de la culture Marie-Uguay, Montréal, QC, March 22 to April 19, 2020; Maison de la culture Villeray, Saint-Michel, Parc-Extension, Montréal, QC, April 30 to June 7, 2020.
- In Dialogue*. Curator: John G. Hampton. University of Toronto Art Centre. Sept. 6-Oct. 7, 2017. Art Gallery of Southwestern Manitoba, Brandon. Jan. 25-March 24, 2018.
- Our Masterpieces, Our Stories*. Canadian and Indigenous Galleries, National Gallery of Canada. June 15-Sept. 4, 2017.
- Raise a Flag*. Curator: Ryan Rice. Onsite Gallery, OCAD University, Toronto. Sept. 16-Dec. 10, 2017.

- Felled Trees*. Curator: Lindsey Sharman. Canada House, Trafalgar Square, London, UK. June 6-Sept. 3, 2017.
- Canadian Indigenous Contemporary Art from Saskatchewan*. Curator: Adrian Stimson. Darren Baker Gallery, London, UK. June 1-30, 2015.
- The Rebel Yells: Dress and Political Re-dress in Contemporary Indigenous Art*. Curators: Lori Beavis & Rhonda L. Meier. FOFA Gallery, Concordia University, Montreal. 2015.
- Indigenous Ingenuity: Saskatchewan - kiSiSkāciwani-Sīpiy*. Curator: Adrian Stimson. Blackall Studios, London; Sala Rekalde, Bilbao, Spain. 2014.
- Fabuleux Dédoulements*. Curator: Guy Sioui Durand. Maison de la Culture Frontenac, Montreal. 2013.
- Resilience/Resistance: Métis Art, 1880-2011*. Curator: Sherry Farrell Racette. Batoche National Historic Site of Canada, Batoche. 2011.
- Diabolique*. Curator: Amanda Cachia. Dunlop Art Gallery, Regina Public Library, Regina, SK, Part I: July 17–Aug. 30, 2009 Part II: September 4–October 18, 2009; Galerie de l'UQAM, University of Montreal and Quebec, Montreal, QC, Jan. 13–Feb. 15, 2010; Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, SK, March–April, 2010; Military Museums, Calgary, AB, July 22–Oct. 2, 2011; Oakville Galleries, Oakville, ON, Nov., 2010,
- Restoration*. Curators: Adrian Stimson and Elizabeth Matheson. Prince Albert Art Gallery, 2010; Estevan Art Gallery, 2013.
- m̄ntu'c — little spirits, little powers*. Curator: Runa Heidrun. Nordamerika Native Museum (NONAM). Zurich, Switzerland. 2010.
- To Be Reconkoned With...* Curator: Michelle LaVallee. Mackenzie Art Gallery, Regina. 2010.
- Narrative Quest*. Indigenous art from the Alberta Foundation for the Arts collection: Capital Arts Building, Edmonton, 2009; Red Deer Museum and Art Gallery, 2011; Royal Alberta Museum, Edmonton, 2012; Museum of Contemporary Art, Calgary, 2012; Art Gallery of Grande Prairie, 2012; Canadian Embassy, Prince Takamado Gallery, Tokyo, Japan, 2015. *Cherished Things, Love, Saskatchewan* festival exhibition. Curators: Carmen Robertson and Sherry Farrell Racette. Harbour Front, Toronto; Saskatoon Exhibition Grounds, Saskatoon. 2010.

PERFORMANCE

- “Sensual Scents/Sense.” With David Howes. American Anthropology Association Annual Meeting. *Sensing Cultures*. Curated by Ethnographica Terminalia. Centre for Digital Media, Vancouver. Nov. 21, 2019.
- Dear John, It's Not Me, It's You*. Victoria Square Park, Regina, Sept. 18, 2018.
- Nos Noose*. With Jessie Short. Inter nations Gathering of Indigenous Performance Art. Wendake reservation/Quebec City. Sept. 15, 2018.
- Laurent Garneau's Song*. Performed by Darla Daniels and Connor Meeker at *The Métis Kitchen Party*. University of Alberta, Sept. 14, 2017.
- Dear John; Louis David Riel*. Produced by the National Arts Centre for Canada Scene. Canadian Parliament Buildings, Ottawa, June 19, 2017.
- My Dinner with David Garneau*. With Joey Tremblay. Crave, Curtin Razors theatre Company, Regina, June 9, 2016.
- Dear Prince Albert, Dear kistahpinanihk*. Two Story Café, Indigenous Peoples Artist Collective, at the Mann Art Gallery, Prince Albert, Sept. 16, 2015.
- Dear John; Louis David Riel*. Curator: Erin Sutherland. Queens University, Kingston, City Park, Jan. 10, 2015.
- Dear John; Louis David Riel*. Curator: Blair Fornwald. Dunlop Art Gallery/Victoria Square Park, Regina, Nov. 16, 2014.

OTHER ART PROJECTS

- 2020 Art Director, Indigenous Peoples' Experience of Fort Edmonton, 2019-21.
- 2016-21 Tawatina Bridge public art painting installation. City of Edmonton.
- 2019 Designed the Louis Riel commemorative coin for the Royal Canadian Mint.

ESSAYS/CHAPTERS in BOOKS

- “From Indian to Indigenous: Temporary Pavilion to Sovereign Display Territories.” *In Search of Expo 67*. Monika Kin Gagnon and Lesley Johnstone, eds. McGill-Queens University Press. 2020. 135-146.
- “Can I get a Witness? *Indigenous Art Criticism*.” *Sovereign Words: Indigenous Art, Curation and Criticism*. Katya Garcia-Anton, editor. Office of Contemporary Art Norway, Oslo. 2018. 15-31.
- “Dana Claxton’s Patient Storm.” *Dana Claxton: Fringing the Cube*. Grant Arnold, editor. Vancouver Art Gallery. 2018. 71-79.
- “‘Terribly Beautiful’: Joanne Cardinal-Schubert’s ‘Intervention of Passion’.” *The Writing on the Wall: The Work of Joanne Cardinal-Schubert*. Lindsay V. Sharman, eds. University of Calgary Press, 2017. 63-78.
- “Imaginary Spaces of Conciliation and Reconciliation: Art, Curation, and Healing.” *Arts of Engagement: Taking Aesthetic Action in and Beyond the Truth and Reconciliation Commission of Canada*. Dylan Robinson and Keavy Martin, eds. Wilfred Laurier University Press, Waterloo, ON, 2016. 21-41.
- With Clement Yeh. “Apology Dice: Collaboration in Progress.” *The Land We Are: Artists and Writers Unsettle the Politics of Reconciliation*. Gabrielle L’Hirondelle Hill and Sophie McCall, eds. ARP Books, Winnipeg, 2015. 72-80.
- “Lyndal Osborne: Unnatural Science.” *Lyndal Osborne: Bowerbird: Life as Art*. Art Gallery of Alberta. Edmonton, 2014. 36-57.
- “Indigenous Art: From Appreciation to Art Criticism.” *Double Desire: Transculturation and Indigenous Contemporary Art*. Ian McLean, ed. Cambridge Scholars Publishing: Newcastle upon Tyne, UK, 2014. 311-326.
- “Roadkill and the Space of the Ditch: An Artist’s Meditation.” *Overlooking Saskatchewan: Minding the Gap*. Randal Rogers and Christine Ramsay, eds. University of Regina Press, 2014. 113-148.
- “Contemporary Métis Art: Prophetic Obligation and the Individual Talent.” *Close Encounters: The Next 500 Years*. Sherry Farrell Racette, ed. Plug In Editions, 2011. 106-113.
- “Making Art Like a Man.” *Making it Like a Man: Canadian Masculinities in Practice*. Christine Ramsay, ed. Wilfred Laurier U. Press: Waterloo, ON. 2011, 55-77.
- “Nothing Never Happens.” *David Hoffos: Scenes from the Dream House*. Rodman Hall Art Centre/Brock University: St. Catherines ON. 2010. 29-54. This book won the Ontario Association of Art Galleries Art Publication Award, 2010.

ESSAY in a JOURNAL

- “Extra-Rational Indigenous Performance: *Dear John; Louis David Riel*.” *Canadian Theatre Review*. University of Toronto Press. Vol 178, Spring 2019. 72-76.
- “Imaginary Spaces of Conciliation and Reconciliation.” *West Coast Line*. #74. Jonathan Dewar and Ayumi Goto, eds. Simon Fraser University, Vancouver, 2012. 28-38.

EXHIBITION CATALOGUE ESSAYS

- “Kahwatsiretátie: Teionkwariwaienna Tekariwaiennawahkòntie.” BACA 2020 catalogue. 30-37.
- “Conversation between Amy Fung, David Garneau, and Jinny Yu on *Perpetual Guest*.” *Entretiens #3*. Galerie UQO and Anteism Books. Nov. 2019.
- “Sovereign by Virtue of our Motion.” With Kimberley Moulton. *Transits and Returns*. Vancouver Art Gallery/Institute of Modern Art. 18-26, 2019.
- “Jordan Bennett’s (Re)Creative Research and Mi’kmaq Contemporary Art.” *Jordan Bennett/ Wije’wi (Come with Me)*. Grenfell Campus Art Gallery, Memorial University of Newfoundland, 2017. 10-11.
- “Reveal/Conceal.” Moose Jaw Museum and Art Gallery. Moose Jaw, 2011.
- “Engaging Strangers,” *Linda Duval: Where Were the Mothers?* Art Gallery of Mississauga and the Dunlop Art Gallery: Mississauga and Regina. 2010. 29-33.

ESSAYS in ELECTRONIC PUBLICATIONS

- “Indigenous Art: From Appreciation to Art Criticism” (condensed version). *Indigenous Aesthetics*. The American Society for Aesthetics: an Association for Aesthetics, Criticism, and Theory of the Arts. Vol. 39. #3. Winter 2019. 1-3. <https://cdn.ymaws.com/aesthetics-online.org/resource/resmgr/Newsletters/newsletter.pdf>

- “Electric Beads: On Indigenous Digital Formalism.” *Visual Anthropology Review*. May 27, 2018. <https://anthrosource.onlinelibrary.wiley.com/doi/abs/10.1111/var.12155>
- Interview with Scott Douglas Jacobsen. *In-Sight: Independent Interview-Based Journal*. <https://in-sightjournal.com/2016/11/22/an-interview-with-associate-professor-david-garneau/> Issue 12A. Idea: Outliers & Outsiders (Part Eight). Langley, British Columbia, Canada. First posted Nov. 22, 2016.
- “Rocks, Stones, and Grandfathers.” *Rocks, Stones, and Dust*. Exhibition catalogue. John Hampton, curator and ed., 2015. <http://rocksstonesdust.com/#writing>
- “Migration as Territory: Performing Domain with a Non-colonial Aesthetic Attitude.” *VOZ-À-VOZ / VOICE-À-VOICE*. Gina Badger, ed. e-fagia, publisher. Toronto, ON. Sept. 18, 2015. <http://www.vozavoz.ca/feature/david-garneau>

ARTICLES/FEATURES

- “Writing About Indigenous Art with Critical Care.” *C Magazine*. Issue 145, Spring 2020. <https://www.cmagazine.com/issues/145/writing-about-indigenous-art-with-critical-care>
Reprint: Momus. <https://momus.ca/writing-about-indigenous-art-with-critical-care/> March 25, 2020.
- “An Uncertain Latitude: a Primary Colours Reflection.” Rungh Cultural Society, Vol. 5, # 2, 2018. <http://rungh.org/an-uncertain-latitude/>
- “Marginalized by Design.” *BorderCrossings*. Spring 2016, vol. 35, #1. 62-65.
- “Non-colonial Indigenous Art Gallery and Museum Displays.” *Canadian Museums Association Magazine (MUSE): Aboriginals in Museums*. Ottawa. Fall 2015.
- “Indigenous Criticism: On Not Walking with Our Sisters.” *BorderCrossings*. Spring 2015, vol. 34, #2. 78-82.
- “Extra-Rational Aesthetic Action and Decolonization.” *Fuse Magazine*. Vol. 36, #4, Fall 2013. 14-21.
- “Toward Indigenous Criticism: the Ah Kee Paradox.” *Artlink Indigenous*. Vol 33, #2. Sydney, AU, 2013. 44-49.
- “Traditional Futures” (Close Encounters: the Next 500 Years). *BorderCrossings*. Spring 2011, vol. 30, #2. 72-78.
- Farmer, Margaret and David Garneau. “Little Distance Between Us: Contemporary Indigenous Art in Australia and Canada.” *Fuse Magazine*. Vol. 33, #4, Fall 2010. 32-37.
- “Evidence: Portrait of Neil Stonechild.” *Canadian Dimensions*. Vol. 44, #2, March/April, 2010. 29-31.



Risa Horowitz

Associate Professor, Department Head

Risa.Horowitz@uregina.ca, (306) 585-5641

Education and Professional Development

- 2012 PhD in Studio Art, York University
- 2000 MFA in Visual Arts, University of Saskatchewan
- 1995 BFA in Interdisciplinary Fine Arts Studies, York University

Academic Employment History

- 2015 – Associate Professor with tenure, University of Regina
- 2011-2015 – Assistant Professor, University of Regina
- 2008-2011 – Course Director, Instructor (photo, critical issues), Visual Arts York University
- 2004-2005 – Visiting Assistant Professor, Memorial University of NL, Grenfell Campus
- 1999-2000 – Instructor, Teaching Assistant (photo, digital imaging), University of Saskatchewan

Teaching History

I have taught 769 enrolled undergraduate students, and 58 registered graduate students, at the UofR since 2011.

Graduate Directed Studies with single students: Thesis Research (PHD), MFA Research and Exhibition, Art and Climate Change, Intermedia Experiments, Feminist Constructions, Performance Art Practice, A/V & Intermedia Explorations; Structure, System, Absence I and II; Video Installation; Photography and Performance II; Social Media Archaeology; Conceptual Print Practice; Theoretical Investigations; Documenting Practice; Document Represent Present.

Graduate Courses for VA and MAP Cohorts: MFA Group Studio (x3); FA 810 Theory and Photo-Based Practices; FA 803 Seminar in Theory and Methods.

Undergraduate Courses Taught and Developed - I teach or have taught the following courses on rotation through my regular load of 9 courses over two years:

Introductory Level: Intro to Digital Photo (new title to be Intro to Photo-based Art), ART 100 Intro to Art, ART 221 3d Foundations

Intermediate Level: A suite of rotating courses including Digital Photo in Contemporary Art (new title to be Genres in Photo-based Art), Prairie Landscape Photography, Alternative Processes (cyanotype), and a new course to be taught in the near future Space, Time and Photo-based art.

Senior Level is taught each Fall and Winter semester. I have taught Senior Group Studio, and the occasional overload for students in need who are close to graduation.

I have also taught an undergraduate version of Theory Through Photography, and Critical Histories of Photography.



Student Supervision

| Name | Position | Dates of supervision |
|---|-----------------------------------|--|
| Annalisa Raho | PhD candidate, IDS | Winter 2020 - |
| Amy Snider | MFA candidate, VA | Fall 2020 |
| WL Altman | MFA candidate, VA | Co-supervision Winter 2019- |
| Jon Vaughn | MFA candidate, VA | Co-supervision Fall 2018 |
| Nic Wilson | MFA VA | 2017-2019, MFA awarded 2019 |
| Ned Bartlett | MFA VA | Co-supervision 2011-2013, MFA awarded 2013 |
| Sylvia Ziemann | MFA VA | Committee member (awarded) |
| Jeremy Lague | MFA IDS | Committee member (awarded) |
| Max Ferguson | MFA IDS | Committee member (awarded) |
| Sheldon Brown | BFA VA (photo) | 2018- |
| Jim Hall | Post-Baccalaureate VA | 2018 - |
| Florence Duesterbeck | Post-Baccalaureate VA | 2019- |
| Mika Abbott | BFA VA | 2017-2020 (awarded 2020) |
| Simon Fuh | BFA VA | 2013-2016 (awarded 2016) |
| Kelly Roy | BFA VA | 2013-2016 (awarded 2016) |
| John Kalyn | BFA VA | 2013 (awarded 2013) |
| Amy Holloway | BFA (Grenfell Campus) | 2004 (awarded 2004) |
| | | |
| Jeremy Lague, Lacia Vogel, Sarah Pitman, Simon Fuh, Nic Wilson, Sheldon Brown | Photo-studio student technicians | Various semesters since 2011 |
| Ned Bartlett, Amber Phelps Bondaroff, Jeremy Lague, Lacia Vogel, Jody Greenman Barber, Olivia Rozema | ART 100 markers or TA Supervisors | Various semesters since 2011 |
| Jeremy Lague, Karlee Stein, Simon Fuh | Studio research assistants | 2014, 2015, 2017 |

University Service

During the past decade I have served my University in the following ways: MFA Committee; VALARC (2011-2014); Curriculum Committee (2013-2014, 2016-2017 Chair, 2019-2020); Recruitment Committee (for multiple Sessional and Faculty searches); Scholarship Committee; Liaison to Fifth Parallel Gallery; as Acting Department Head on days throughout; as Department Head (since January 2020). I have also administered the FB page, designed posters to promote our classes, and photo documented our areas and many events.

I have served my Faculty in the following ways at varying points in time: Research Committee; CTCH Sub-Committee; Interdisciplinary and Special Projects Committee; Scholarship Committee; Criteria

Document Review Committee; Performance Review Committee; ASP Committee; Search Committees; Health and Safety Committee; Participant, Cultural Conversations with Mexican Partners; Dean's Executive, and as rep. to other Faculties.

I have served the University in the following ways at varying points in time: Executive of Council; Strat Planning consultation; Board member HRI, and I attend all University and Research Town Hall meetings.

In the community over the past decade I have served on the Boards of Holophon and Neutral Ground (Chair 2017-2019) and the Universities Art Association of Canada. I have served on several arts board juries (Manitoba Arts Council, SaskArts, Canada Council [media and visual arts]). I have been a peer reviewer for several journals (*M/C*, *JAR*, *Accountability in Research*), conference panels, a SSHRC application, served as a contributing editor to an international arts magazine, consulted with SaskArts on the definition of professional artist, served as an external reviewer on tenure and promotion applications, and more.

Scholarly Research – over the past decade

Solo Exhibitions:

Blurry Canada – at Art Gallery of Southwestern Manitoba

Imaging Saturn – at MKG127 Gallery and Video Pool / Platform Centres, Winnipeg

Infrontofamidbefore... – at Art Gallery of Regina

I Set Out to Track the Sun – at Galleri Svalbard, Longyearbyen

Group and Two-Person Exhibitions:

Trees of Canada – at the Canadian Embassy in Washington D.C, at Canada House in London, England

Falling Stars (Stella Cadenti) – with Lumen, the Crypt, London UK

Arte e Astronomia – Chiesa San Francesco, Piazza Garibaldi, Atina, Italy

Between Big Muddy and Big Beaver – at MKG127 Gallery, Toronto

Starfields and Fields (selection) – Momenta Biennale curated by Ami Barak, Gallerie de L'UQAM, Montreal

Starfields and Fields – part of Landscapes and Silence curated by Wayne Baerwaldt, Kashi Gallery Kochi-Muziris Biennale, India

Omega Centauri Cross Stitch – part of Fibreworks 2017, Idea Exchange, Cambridge ON

Visualizing Visual Data – part of A la recherche curated by Barbara Balfour, Open Studio, Toronto

Word Problems curated by Noreen Neu, Elsie Scherle Gallery, Regina Beach

Open Access curated by Farah Yusuf for Subtle Technologies, Toronto

Omega Centauri (scan; pattern) with Gallery TPW, MKG127 Gallery

Homage and Spinoff, at Library Gallery curated by Cliff Eyland

Papier 14 Contemporary Art Fair with MKG127 Gallery (*Trees of Canada*)

Imaging Saturn at Art Toronto with MKG127, as part of "Critical Faculties" at FNUNIV Gallery, and with

Pacing Time as part of "Synthetic Age" curated by Jeff Nye, MacKenzie Art Gallery

Screenings:

Morning at Linda's Farm, One Take Super-8 2020, RPL Film Theatre
Real-time-slow-motion, at Art on the Screens, Celebration Square Mississauga, and as part of Contemporary Art on Queen St. West companion to Nuit Blanche curated by Earl Miller
houseplants and homemaking, part of Reference Points at YZY Artist's Outlet

Performances:

Stella Cadenti (Falling Stars) at Asilo Infantile Beatrice, Atina, Italy with Lumen
Practicing Standing in 32 iterations, Galleri Svalbard, Longyearbyen

Residencies:

Arctic Circle Summer Solstice Expedition 2017; Galleri Svalbard 2017; Klondike Institute of Arts and Culture, Dawson City, Yukon

Public Appearances: Radio Interview on CFYT with Charles Atlas Sheppard, Dawson city 2019; CBC Saskatchewan Morning with Shauna Powers 2018; video interview with Irene Sieberling, Regina Leader Post 2015; Interview on *Eat Your Arts and Vegetables* CKUW Winnipeg, 2014

Edited Journal Sections; Gallery Texts, authored Magazine and Journal articles:

Horowitz, Risa. "Ruminations for a Day (or more)." *Art North Magazine* website. January 16, 2019.

Horowitz, Risa. "I went to Newfoundland and returned from Ktaqmkuk." *Art North Magazine* website, August 28, 2019.

Horowitz, Risa. "To Live and Work as One Sees Fit." *Art North Magazine*. Fall 2019 pp42-44.

Horowitz, Risa, et al. "An Other North", Practices Section of *Review d'art canadienne Canadian Art Review (RACAR)*, vol. 42, no. 1 (Spring 2018)

Horowitz, Risa. "I set out to track the sun." *Blackflash* Issue 35.1 and 35.2, Winter 2018.

Horowitz, Risa. *From Baudilaire to Perejuan-Capone*. Gallery exhibition text for "This Is How We Walk on the Moon", by Amy Perejuan-Capone, at Artsource Gallery, Fremantle, Australia, 2018.

Horowitz, Risa, guest editor with introduction, "Practices: As if from nowhere... ", *Review d'art canadienne*

Canadian Art Review (RACAR), vol. 38, no. 1 (Spring 2014).

Horowitz, Risa. *Imaging Saturn – Amateurism as a Critical Method of Art Making*. *Review d'art canadienne Canadian Art Review (RACAR)*, vol. 38, no. 1 (Spring 2014).

Published and Critical Reviews of my Work:

Gessell, Paul. "Washington Show Features Canadian Women." *Galleries West*. January 21, 2020

Gessell, Paul. "Exhibition at Canadian Embassy." *ArtsFile*, Ottawa, January 24, 2020.

Powers, Shauna. "Saskatchewan Photographer Captures Eclipse in Norway". *CBC News Sask (web)*. Feb 4, 2018.

Campbell, James, D. "Crossovers." *Border Crossings* (Vol 37.1, Issue 145). March 2018.

Beatty, Greg. "Infrontofamidbefore..." exhibition review, *Prairie Dog Magazine*. Oct 26-Nov. 1, 2018

Beatty, Greg. Feature interview on arctic circle residency. *CARFAC SASK newsletter*. Fall 2017.

Quiron, Jean-Michel, "Momenta: Entre Véracité et Fausseté de L'image." *Revue Ex Situ*. October 18, 2017.

Everett-Green, Robert. "Montreal's Momenta focuses on fact and illusion in photography." *The Globe and Mail*. September 8, 2017.

Sandals, Leah. "Meet Momenta Biennale..." *Canadian Art*, September 7, 2017.

Genda, Dagmara. "Platform...Imaging Saturn..." . *Esse Arte Online*. February 18, 2016.

Enright, Robert. "Borderviews." Featuring Blurry Canada. *Border Crossings Magazine* (No. 117), Spring 2011.

Gallery Publications about my work:

Huxley, Rebecca. *I Set Out to Track the Sun*. for Galleri Svalbard, November 2018.

Barak, Ami. *What Does the Image Stand For?* Momenta catalogue. September 2017.

Fidelak, Terri. *Infrontof...* for Art Gallery of Regina, October 2017.

Klein, Michael, ed. *Again and Again*, 10th anniversary edition. MKG127 Gallery, July 2017.

Baerwaldt, Wayne. *Landscapes and Silence*. Kochi-Muziris Biennale, Kashi Gallery, India, January 2017.

Kohut, Tom. *Risa Horowitz – Imaging Saturn*. Video Pool Media Arts Centre, January 2016.

Substantial number of artist lectures, presented papers, conference panels chaired at galleries, universities, professional academic association conferences.

Name Karla McManus

Position - Assistant Professor (Art History), Department of Visual Arts

karla.mcmanus@uregina.ca (306) 337-2227

Education and Professional Development

2015 PhD, Art History, Faculty of Fine Arts, Concordia University, Montreal, Quebec.

2009 MA, Art History: Arts and its Institutions, School for Studies in Art and Culture, Carleton University, Ottawa, Ontario.

2004 BFA, First Class Honours, Department of Video, School of Art, University of Manitoba, Winnipeg, Manitoba.

Employment History

2019-present Assistant Professor of Visual Art (Art History), Faculty of Media, Art, and Performance, University of Regina, Saskatchewan.

2019-2017 Limited Term Assistant Professor, School of Image Arts, Faculty of Communication and Design, Ryerson University, Toronto, Ontario.

2017-2015 Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow, Department of Art History and Art Conservation, Queen's University, Kingston, Ontario.

2013-2011 Sessional Instructor in Department Art History, Concordia University, Montreal, Quebec.

Teaching History - Selected

University of Regina – (parental leave from January 2020-2021)

- *Art Theory and Art Criticism* (ARTH301), Winter 2021
- *Landscape/Environment in Art* (ARTH290AQ), Winter 2021
- *Collecting in Context* (ARTH890AJ) – Directed Reading, Winter 2021
- *Landscape/Environment in Art* (ARTH290AQ), Fall 2019

Ryerson University

- *History of Photography II, 1970-Present* (MPS401) – Winter 2019
- *Contemporary Photography in Canada: 1960 to Present* (NPF525) – Winter 2019
- *Research Methods* (PP8102) – Winter 2019

- *History of Photography I, 1839-1970* (MPS301) – Fall 2018
- *Analogue As Meaning* (NPH568) – Fall 2018
- *History of Photography II* (PP8108) – Fall 2018
- *Curation and Exhibitions* (FPN546) – Winter 2018
- *History of Photography II, 1970-Present* (MPS401) – Winter 2018
- *Theories of Photography: Contemporary Topics* (NPF549) – Winter 2018
- *History of Photography I, 1839-1970* (MPS301) – Fall 2017
- *Theories, Modes, Practices of Environmental Documentary Media* (DM8301) – Fall 2017
- *History of Photography II* (PP8108) – Fall 2017

Queen's University, Kingston, Ontario

- *Landscape/Environment in Art and Visual Culture* (ARTH298) – Winter 2016

Concordia University, Montreal, Quebec

- *Studies in Contemporary Photographic Arts: Theory and Practice* (ARTH359) – Winter 2013
- *Studies in Contemporary Photographic Arts* (ARTH359), Co-taught– Winter 2012
- *Aspects of the History of Photography* (ARTH267)– Fall 2012
- *Landscape and Environment in Art* (ARTH298N) – Winter 2011

Student Supervision

| Name | Position | Dates of supervision |
|------------------|---------------------------------|----------------------|
| Sisi Li | PhD Supervisor | 2021-ongoing |
| Deanna Manolakos | MA Thesis Supervisor | 2018-2019 |
| Naoise Dunne | MA Thesis Supervisor | 2017-2018 |
| Annum Shah | MFA Secondary Advisor | 2018-2019 |
| Natasha Naveau | MFA Secondary Advsiior | 2017-2018 |
| Shaw Quan | 4th Year Thesis Project Advisor | 2018-2019 |
| Noga Cadan | 4th Year Thesis Project Advisor | 2018-2019 |
| Laura Springall | 4th Year Thesis Project Advisor | 2017-2018 |

University Service

2020-2023 Board Member, Neutral Ground Artist-run Centre, Regina, Saskatchewan

2020-2023 Prairie Representative to the Board of Directors, Universities Art Association of Canada.

2019-ongoing Art History Curriculum Committee, Department of Visual Arts, MAP, University of Regina

2019-2018 Student Committee Supervisor, Converge Student BFA Speaker Series, Photography Studies Undergraduate Program, School of Image Arts, Ryerson University

2019-2017 Admissions Committee Member, Film and Photography Preservation and Collections Management Program, MA, School of Image Arts, Ryerson University

2014-2012 Student Board Member, Board of Directors, Universities Art Association of Canada.

2012-2010 President, Art History Graduate Student Association, Department of Art History, Concordia University.

Scholarly Research – Select Publications and Outputs

2020 "Narrating the Blind Field: Sites of Photographic and Ecological Knowledge in Rena Effendi's Liquid Land." *Les Cahiers de ARIP*, (October 2020): Web. <https://arip.hypotheses.org/4633>

2020 "The Future-Past, the Future-Present, the Future-Possible: The Chernobyl Exclusion Photographs of David McMillan," in *Through Post-Atomic Eyes*. Edited by Claudette Lauzon and John O'Brian. Montreal; Kingston: McGill-Queen's University Press.

2019 Curatorial Project: *Inside/Outside: Images of the LAND in the Artexte Information Centre Collection*, Symposium international d'art contemporaine de Baie-St-Paul, Quebec, July 26-August 25, 2019 and Artexte Gallery Space, Montreal, Quebec, February 6 to April 13, 2019.

2019-2018 Research Fellow, Co-Applicant, the Canadian Photography Institute, National Gallery of Canada. Project titled: *Between Friends: A Collaborative Research Project between Artist and Historian*.

2018 "How Anthro-p-scenic! Concerns and Debates about the Age of the Anthropocene," in *Anthropocene: Burtynsky, Baichwal, De Pencier*. Toronto, ON: Art Gallery of Ontario; Fredericton, NB: Goose Lane Editions, 45-56.

2018 "Above, Below, and Behind the Camera: the Perspective of Animals," in *From Ego to Eco. Mapping Shifts from Anthropocentrism to Ecocentrism*. Edited by Tina Pusse and Sabine Müller. Amsterdam; New York: Brill Press, 201-214.

2017 "'These Diminished Waters': Conservation, Camera Hunting, and Settler/Indigenous Conflict in Lorene Squire's Wildfowl Photography of Northern Canada." *Journal of Canadian Art History*, 36/2 (2015): 56-91.

2016 "Border Lines and Crossing Points: A Response to Andreas Rutkauskas' Photographs of the Canadian-U.S. Border." *North x West*, a Special Issue of *Imaginations: Journal of Cross-Cultural Image Studies*, 7/1: 142-151. Web. [DOI: 10.17742/IMAGE.NBW.7-1.11](https://doi.org/10.17742/IMAGE.NBW.7-1.11)

2016 "Cecil the Lion's Networked Image: The Post-Photographic Media Ecology of Environmental Concern." *Post-Photographie? A Special Issue of Captures. Figures, théories et pratiques de l'imaginaire*, 1/1, Web. <http://revuecaptures.org/article-dune-publication/cecil-lions-networked-image>

2015 "Producing and Publishing 'The Banff Purchase': Nationalism, Pedagogy, and Professionalism in Contemporary Canadian Art Photography, 1979." *Networked Art History*, a Special Issue of the *Journal of Canadian Art History*, 36/1: 76-101.

Sherry Farrell Racette

Associate Professor

Sherry.Farrell-Racette@uregina.ca (306) 585-5515

Education and Professional Development

Doctor of Philosophy, Interdisciplinary Program (University of Manitoba, 2004)
 Master of Education (University of Regina, 1988)
 Secondary Certificate in Education (University of Manitoba, 1975)
 Bachelor of Fine Arts (University of Manitoba, 1974)

Workshops towards an ATALM (Association of Tribal Archives, Libraries and Museums) Professional Development Certificate: LAB Introduction to Making Custom Mannequins and Image Digitization Projects on a Budget

Employment History

2017–present Associate Professor, Visual Arts Department, Faculty of Media, Art and Performance, University of Regina, Regina SK. (tenured on appointment)
 2009–2017 Associate Professor, Departments of Native Studies / Women and Gender Studies, Faculty of Arts, University of Manitoba, Winnipeg MB. (tenured on appointment)

Teaching History

Fall 2017 – Winter 2021 (class taught more than once*)

| | | | |
|------------|---|------------|---------------------------------|
| FA 800 | Theory and Methods I* | ARTH 410 | Exhibiting Culture |
| ARTH 390AL | Narration and Visual Art | ARTH 390AK | Indigenous Women and the Camera |
| ARTH 340 | Colonialism and Contemporary Indigenous Art | | |
| ARTH 320 | Visual Culture of Women* | ARTH 313 | Art and Its Business |
| ARTH 290AR | Inuit and Circumpolar Art | ARTH 280 | History of Ceramics |
| ARTH 211 | Introduction to Museum Display* | | |
| ARTH 100 | Introduction to Art History* | | |

Student Supervision

| Name | Position | Dates of supervision |
|-----------------------------|----------------------------------|----------------------|
| Felicia Gay McCallum | PhD. student | 2019-present |
| Natalie Hemmingway | PhD student | 2018-present |
| Ken Wilson | PhD. student | 2017-present |
| Cathy Mattes | PhD. student | 2013-present |
| Velvet Maud | PhD student | 2013-present |
| Helen Agger | PhD student | 2014-2017 |
| Larissa Ketchimonia | MFA student | 2020-present |
| Bailey Monsebroten | MA student | 2020-present |
| Angela Fey | MA student | 2011- 2017 |
| Amber Berson | PhD Research Assistant | 2012 |
| Holly Aubichon | Undergraduate research assistant | 2019 |

University Service

From 2017-2020 I sit on the U of R's Indigenous Advisory Circle, which reports to the President, the Indigenous Advisory Council at the Mackenzie Art Gallery, as well as the Indigenous Advisory Circle of the Winnipeg Art Gallery. I have served on two search committees for MAP and two for the University administration. I worked on MAP's new PhD program, a major MITACS project application for MAP Graduate Studies, and the development of a Curatorial Studies concentration for the Department of Visual Arts. I am currently appointed to the Canada Research Chairs Interdisciplinary Adjudication Committee. In terms of community service, I have led and co-led four kitchen table sessions and five beading circles across Canada. Since 2020 these have been virtual.

Scholarly Research

PUBLICATIONS (Books and Book Chapters)

Sherry Farrell Racette, "Kitchen Tables and Beads: Space and Gesture in Contemplative and Creative Research" in *Theories and Methodologies of Indigenous Art in the United States and Canada*, Heather Igloliorte and Carla Taunton eds. (London UK: Routledge, forthcoming 2021). Chapter.

Pieces Left Along the Trail: Material Culture Histories and Indigenous Studies" in Chris Andersen and Jean O'Brien, eds. *Sources and Methods in Indigenous Studies*, Routledge Guide to Using Historical Sources Series (London UK: Routledge, 2016). Chapter.

"Nimble Fingers, Strong Backs: First Nations and Metis Women in Fur Trade and Rural Economies" in Carol Williams and Joan Sangster, eds. *Women at Work: Transnational histories of Indigenous Women's labour in the modern era*, (Champaign IL: University of Illinois Press, 2012). Reprinted in *Rethinking Canada: the Promise of Women's History*, 7th edition (Don Mills ON: Oxford University Press, 2016). Chapter.

"'I Want to Call Their Names in Resistance': Writing Aboriginal Women into Canadian Art History, 1880 to 1970" in Kristina Huneault and Janice Anderson, eds. *Rethinking Professionalism: Essays on Women and Art in Canada*, (Montreal QC: McGill-Queen's Press, 2012). Chapter.

Sherry Farrell Racette, ed. *Close Encounters: the Next 500 Years* (Winnipeg MB: Plug In Institute of Contemporary Art, 2012). Book.

"Returning Fire, Pointing the Canon: Aboriginal Photography as Resistance" in Carol Payne and Andrea Kunard, eds. *The Cultural Work of Photography in Canada* (Montreal QC: McGill-Queen's, 2011). Chapter.

Cynthia Chavez, Sherry Farrell Racette (eds.) with Lara Evans, *Art in Our Lives: Native Women Artists in Dialogue* (Santa Fe NM: SAR Press, 2010). Book.

PUBLICATIONS (Refereed articles)

"'Enclosing Some Snapshots': James Patrick Brady, Photography and Political Activism," *History of Photography* 41, no. 2 (2018): 269-287.

"Tuft Life: Stitching Sovereignty in Contemporary Indigenous Art", *Art Journal* 76, no. 2 (2017): 114-123.

"Tawow: Canadian Indian Cultural Magazine (1970-1981)", *Canadian Journal of Art History, Special Edition: Network Print Culture* 36, no. 1 (2016).

PUBLICATIONS (Non-refereed essays)

"Tawayihk: Thoughts from the Places in Between", *Polemics, RACAR*: 41, no. 1 (2016): 26-31.

"They Are Virtually Your Honours' Servants": Women and Material Encounters on Hudson Bay, *John Rae 200 Conference Proceedings* (Stromness UK: Stromness Museum, 2014).

"Encoded Knowledge: Memory and Objects in Contemporary Native American Art" in Nancy M. Mithlo ed. *Manifestations: New Native Art Criticism* (Santa Fe NM: Museum of Contemporary Native Art /Rizzoli Press, 2011).

PUBLICATIONS: Exhibition Catalogue Essays

"For the Earth and Water", *Uprising: the Power of Mother Earth: Christi Belcourt, a Retrospective with Isaac Murdoch* (Thunder Bay Art Gallery and Carleton University, 2020).

"Sovereign Traces", in Charis Gullickson, ed. *Aslaug M. Juliussen: Intersections* (Tromsø, Norway/ Stuttgart, Germany: Nordnorsk Kunstmuseum/Arnoldsche Art Publishers, 2018): 80-85.

"From Colonialism to Visual Sovereignty: Indigenous Bodies and the Camera", *Entering the Landscape:*

Exhibition Notes (Winnipeg MB: Plug In Institute of Contemporary Art, 2018): 34-39.

"Seeing Our Ancestors: Omushkegowak Dolls," in Alicia Boutilier and Tobi Bruce, eds. *The Artist Herself: Self-Portraits of Canadian Historical Women Artists* (Kingston ON: Agnes Etherington Art Gallery and ABC Art Books, 2015).

"Memory and Monument: *The Lebret Residential Petroglyphs*," *Tanya Harnett: The Lebret Residential Petroglyphs* (Grand Prairie AB: Art Gallery of Grand Prairie, 2014).

"What Stories Do These Garments Tell?" *Wearing Our Identity: the First Peoples Collection* (Montreal QC: McCord Museum, 2013).

"Oh Kanata: Our Home and Native Land," *Changing Hands 3: Art Without Reservation* (New York NY: Museum of Art and Design, 2012).

KEYNOTES AND PUBLIC LECTURES (CANADA)

"Can You have History Without an Archive? *Remembering Tomorrow: Archiving Indigenous Digital Art*, AbTeC: Aboriginal Territories in Cyberspace, Concordia U, April 10, 2019. Keynote address.

"Dear Miss Davis and Death by Editing", Weweni Indigenous Scholar Speaker Series, University of Winnipeg, March 13, 2019.

"Object Stories: Four Objects, Four Stories; Making Stories: Visual Listening", *Visual Telling, Saskatchewan Aboriginal Storytellers Month*, University of Saskatchewan Library, Saskatoon SK, February 5, 2018. Public lectures.

"Scotland and Indigenous People in Canada: Exchanges, Traces and Influences" (plenary round table), *2nd World Congress of Scottish Literatures and 18th Century Scottish Studies Society: Dialogues and Diasporas*, Vancouver BC, June 21, 2017. Invited panelist.

"Indigenous Representation at the Museum: Inclusion and Controversy", *12th Pierre Elliott Trudeau Foundation Summer Institute*, Canadian Museum for Human Rights, Winnipeg MB, May 11, 2017. Invited panelist.

"From Colonialism to Visual Sovereignty: Indigenous Bodies and the Camera", *Respondent Series: Entering the Landscape*, Plug In ICA, October 17, 2017. Public lecture.

INVITED INTERNATIONAL KEYNOTES AND PUBLIC LECTURES

"Visiting Old Ladies: Reclaiming Knowledge and Relatives in Museum Collections", Indigenous Studies Seminar, Columbia University, New York NY, March 7, 2019.

"Honouring Sacred Kin Relations in Contemporary Indigenous Art", Tate Liverpool, Liverpool Biennial, Liverpool UK, October 24, 2018.

"Trading Women: Beads, Cloth and Innovation on the Northern Plains", The Donald J. Danforth Lecture on Native American Art, Saint Louis Art Museum, Saint Louis MO, October 13, 2018.

"Ball Gowns, Moccasins, and Black Beaver Hats: York Factory and Red River as Sites of Fashion Innovation", *Native American Fashion: Inspiration, Appropriation, and Cultural Identity*, National Museum of the American Indian and Fashion Institute of Technology, New York, April 22, 2017.

"Enclosing Some Snapshots": James P. Brady, Photography and Political Activism, Indigenous Photographic Histories Symposium, Centre for Research on Colonial Culture, University of Otago and the Alexander Turnbull Library, National Library of New Zealand, Wellington, Aotearoa New Zealand, November 5, 2015.

Braid, Stitch and Wrap: Content and Gesture in Contemporary Traditional Arts, International Conference on Duodji and International Indigenous Arts, Crafts and Design Sámi University College, Kautokeino, Norway, October 24, 2012.

EXHIBITIONS (curator)

Métis Rights Niche, Canadian Journeys Gallery, Canadian Museum for Human Rights, Winnipeg MB (2014–2021).

Resistance/Resilience: Metis Art, 1870–2011, Batoche National Historic Site (Batoche SK), June 21–Sept. 15, 2011.

Splash! IAIA 2010 BFA Exhibition, Museum of Contemporary Native Arts, Santa Fe NM, March 5–May 13, 2010.

EXHIBITIONS (artist)

An Eloquence of Women, Wanuskewin Heritage Park, Wanuskewin SK, April 29–July 7, 2017 (solo).

La Biennale d'art contemporain autochtone, Montreal QC, April 23 – Aug. 29, 2020 (group).

A Prairie Vernacular: Folk and Contemporary Art Narratives of Life on the Canadian Prairies, Moose Jaw Art Museum and Gallery and the Esplanade Arts and Heritage Centre (group touring 2019–2020).

Resilience: National Billboard Exhibition Project, MAWA (Mentoring Artists for Women's Art), June 1–Aug. 1, 2018 (group).

Li Salay, Art Gallery of Alberta, Edmonton AB, May 25–Sept. 9, 2018 (group)



Larissa Tiggelers

Assistant Professor

Larissa.Tiggelers@uregina.ca, (306) 585-5529

Education and Professional Development

| | |
|-------------|--|
| 2019 | Indigenous Canada, University of Alberta (online), certificate |
| 2015 – 2017 | Master of Fine Arts, University of Guelph, Guelph, ON |
| 2007 - 2010 | Bachelor of Fine Arts with distinction, Alberta College of Art + Design, Calgary, AB |
| 2005 - 2007 | Bachelor of Fine Arts University Transfer, Grande Prairie Regional Collage, Grande Prairie, AB |

Employment History

| | |
|-----------|---|
| 2019-2020 | Assistant Director, MKG127, Toronto |
| 2017/2015 | School of Fine Art Visiting Artist Program Graduate Service Assistantship, University of Guelph |
| 2015-2013 | Director, Stride Art Gallery Association, Calgary |
| 2011-2013 | Assistant Director, Stride Art Gallery Association, Calgary |
| 2010 | Engagement Coordinator, TRUCK Contemporary Art in Calgary, Calgary |
| 2010 | Archive & Resource Access Assistant, Stride Art Gallery Association, Calgary |
| 2006-2007 | Technical and Installation Assistant, Art Gallery of Grande Prairie, Grande Prairie |

Teaching History

| | |
|-------------|--|
| 2020 Fall | Assistant Professor, Expressive Drawing, ART 334, University of Regina |
| 2020 Fall | Assistant Professor, Painting and Colour, ART 341, University of Regina |
| 2019-2020 | Sessional Instructor, Painting I, SART*2200, University of Guelph |
| 2018 Winter | Sessional Instructor, Special Topics: <i>Advanced Colour Exploration</i> , SART*4250, University of Guelph |
| 2016 Fall | Teaching Assistant, Specialized Studio Practice I, SART*4750, University of Guelph |
| 2016 Winter | Teaching Assistant, Foundation Studio 1050, SART*1050 University of Guelph |

Student Supervision

As a new faculty member, I have not yet begun to supervise students.

University Service

As a new faculty member, I have been encouraged to limit my committee work to a minimum during my first year to facilitate the development of courses (including modifying content for remote learning) and my overall transition, especially during the pandemic.

Attendance at Faculty of Media, Art, and Performance meetings.

Department of Visual Arts MFA Committee member.

Attendance at Department of Visual Arts meetings:

- preparing and contributing to Scholarship Committee and Visiting Artist Lecture and Residency Committee reports as needed.

Department of Visual Arts, Visiting Artist Lecture and Residency Committee [VALARC]:

- participated in the planning and delivery of Fall 2020 *Art for Lunch* lectures
- coordinated development of promotional materials with facility and fellow committee member
- conducted initial research and planning for a Spring 2021 grant application to partially fund the program

Scholarly Research

Solo Exhibitions

- 2020 *double-bodied*, Jarvis Hall Gallery, Calgary
- 2018-19 *Acclimatizing Cadence*, Christie Contemporary, Toronto
- 2017 *tender waves make the softest gestures*, Jarvis Hall Gallery, Calgary
- 2016 *to be and nearly without*, Y+ Contemporary, Scarborough, ON
- The State of a Small Sky*, Zavitz Gallery, Guelph
- 2016-18 *something now as different than before*, Alberta Foundation for the Arts Travelling Exhibition (Trex), AB
- 2015 *FALLOUT*, Ledge Gallery, EPCOR Centre for the Performing Arts, Calgary
- Upshot*, Jarvis Hall Fine Art, Calgary
- 2013 *PLACE FOR SPACE*, Jarvis Hall Fine Art, Calgary
- Open Spaces: Window to a View, LRT Platform, City of Calgary Public Art Program, Calgary
- 2011 *Etcetera*, Untitled Art Society, Calgary
- 2010 *Cake Space*, LRT Space, Marion Nicoll Gallery, Alberta College of Art + Design, Calgary
- 2009 *Untitled Title for Untitled Work*, Wallor Gallery, Alberta College of Art + Design, Calgary
- Dropping Like Flies*, Marion Nicoll Gallery, Alberta College of Art + Design, Calgary

Selected Group Exhibitions

- 2019 *together but apart*, Jarvis Hall Gallery, Calgary
- Also, Again, Too*, Jarvis Hall Gallery, Calgary
- 2018 *the ratio of an earthworm*, Toronto
- Homecoming*, The Bakery, Vancouver
- Promenade*, Jarvis Hall Gallery, Calgary
- Abstraction Actuelles*, Galerie D'Este, Montréal
- 2017 *pag-unawa*, Elmo's House Artist Residency, Batan, Aklan, Philippines
- YES FRILLS*, Erin Stump Projects, Toronto
- Young Canadian Paintings*, Idea Exchange, Cambridge, ON
- 2016 *What's Next / Group Show*, Jarvis Hall Gallery, Calgary
- Prattle Combat*, Boarding House Gallery, Guelph
- Summer Mixer*, Jarvis Hall Gallery, Calgary
- The Third Thing*, Boarding House Gallery, Guelph
- 2015 *Hard Rest*, Boarding House Gallery, Guelph
- Sought*, Jarvis Hall Fine Art, Calgary
- 2014 *Adorned*, Jarvis Hall Fine Art, Calgary
- 2013 *1912/2012 MADE IN ALBERTA PART 1*, Museum of Contemporary Art Calgary, Calgary
- 2013 Alberta Biennial: The News from Here*, Art Gallery of Alberta, Edmonton
- Gathering*, Jarvis Hall Fine Art, Calgary
- 2012 *Encana: The Bow Emerging Artist Project*, Alberta College of Art + Design, Calgary
- PHASE SIX*, Untitled Art Society Main Space & The New Gallery+15 Window, Calgary
- 2011 *Hereby Magpie*, Collaboration with Ann Thrale Stride Gallery, Project Room, Calgary
- 2010 *ELECTROTEERS*, Ivan Gallery, Alberta College of Art + Design, Calgary
- VOLCANO*, Ant Hill Fabrics, Calgary

Residencies

- 2017 Elmo's House Artist Residency, Batan, Aklan, Philippines

Bibliography

EC Woody, "Infra-Mincers: Visibling the Invisible in the Art of Fernand Leduc, Louis Comtois and Larissa Tiggelers" article, *Border Crossings Magazine*, Sept 2019.

Kuh Del Rosario, "The Meticulous Recordings of Larissa Tiggelers" Artist Profile, Elmo's House Artist Residency, April 2018.

Shannon Garden-Smith, "tender waves make the softest gestures" exhibition text, Jarvis Hall Gallery, September 2017.

Nancy Tousley, "2013 Alberta Biennial of Contemporary Art: The News From Here," Art Gallery of Alberta publication, 2013.

Mireille Perron, "Having Your Fresh Bread and Eating it too. Phase Six: a project in collective identity through progressive collaboration," *FRESH BREAD* no. 2, The Bakery Artist Collective, 2011.

Sarah Malik, "Magpie: The Bird We Love to Hate," Stride Gallery Catalogue 2010/2011, Stride Art Gallery Association, June 2011. This essay was produced in tandem with the exhibition *Hereby Magpie*; later published in Stride's annual catalogue.

Marcus Jackson, "Painting with the Bee Keeper: An Interview with Larissa Tiggelers," *Blend Magazine* (peer reviewed undergraduate publication), Alberta College of Art + Design Student's Association, April 2010.

Text Interviews

Daniel Joyce, "On The Road with Daniel Joyce: Alberta, Artist-run Culture," *Canadian Art Features*, 2015.

Publications

press lightly, writer, self-published to accompany exhibition: *Acclimatizing Cadence*, Christie Contemporary, (2018), Toronto.

Garden Paradox, writer, self-published to accompany exhibition: *the ratio of an earthworm*, co-curated with Patrick Cruz (2018), Toronto.

"Acclimatizing Cadence" *Homecoming*, contributing writer, published by Elmo's House Artist Residency (2018), Batan, Philippines

Stride Gallery Catalogue 2013-2014, foreword author, published by Stride Gallery (2014), Calgary.

Artist Talks and Lectures

- 2019 Discussion Leader, Summer Reading Series, Peripheral Review, Toronto
- Guest Lecturer, Painting: Contemporary Practice, University of Toronto
- 2018 External Examiner, Painting and the Subject, University of Toronto
- Guest Lecturer, Painting: Methods and Materials, University of Toronto
- Guest Lecturer, Drawing I, University of Guelph
- 2017 Artist Talk, Jarvis Hall Gallery, Calgary
- 2016 Visiting Lecturer, Specialized Studio Practice Class, University of Guelph
- Artist Talk, Foundation Studio, University of Guelph
- 2015 Visiting Lecturer, Critical Studio Studies, Alberta College of Art + Design
- 2014 Visiting Artist Lecture, Fine Art Department, Grande Prairie Regional College
- 2012 Guest lecturer PNTG 222, Painting in Context, Alberta College of Art + Design

Professional Service

Ongoing volunteer for not-for-profit galleries and artist-run centres.

Ongoing art donations to auction fundraisers for public not-for-profit galleries

2013-2015 - Vice President of the Alberta Association of Artist-run Centre

Robert Truszkowski

Professor

robert.truszkowski@uregina.ca, (306) 585 5574,

Education and Professional Development

MFA Print Media 2004

Concordia University, Montréal, Québec
 (with additional study in painting, drawing, digital media and video)
 Thesis advisor: Evergon

BFA Printmaking 2000

Queen's University at Kingston, Kingston, Ontario
 Advisors: Otis Tamasauskas and J.C. Heywood

Employment History

Professor Department of Visual Arts, Print Media 2020-

University of Regina, Regina, Saskatchewan

Visiting Professor Kyoto University of Art and Design, Kyoto, Japan 2018

Visiting Professor Kyoto Seika University, Kyoto, Japan 2018

Associate Professor (with Tenure) Department of Visual Arts, Print Media 2012-

University of Regina, Regina, Saskatchewan

Assistant Professor (Tenure-track) Department of Visual Arts, Print Media 2008-2012

University of Regina, Regina, Saskatchewan

Teaching History

Undergraduate

ART270: Introduction to Printmaking

ART370: Intermediate Printmaking

ART470: Advanced Printmaking I

ART371: Screen & Stone

ART372: Lines & Letters

ART471/472/473/474: Advanced Printmaking II-V

ART390: Intermediate Printmaking Studies (Special Topics)

ART490: Senior Printmaking Studies (Special Topics in Print Media) – Senior Print Project

ART490: Senior Printmaking Studies (Special Topics in Print Media) – Digital Print

ART410/411/412: Open Studio (Critiques section, course Organizer: Professor Leesa Streifler)

ART416/17/18/19: Sr. Open Studio

Graduate

ART870-AA: Print Media – Thematic Approaches

ART870-AB: Print Media – Exploring the Self

ART870-AC: Print Media – Process & Content

ART870-AD: Print Media – Illustration and the Book

ART870-AE: Print Media – Binding & Book Arts

ART870-AF: Text & Typography

ART870-AF: Print Media – The Graphic Impulse

ART870-AG: Interactive Printmaking

ART870-AH: Seriality & Narrative

ART902: Research and Exhibition

ART800/801: Graduate Group Studio

Student Supervision

| Name | Position | Dates of supervision |
|---------------|----------|----------------------|
| Amanda Damsma | MFA | 2009-2011 |



| | | |
|-----------------------|--|-----------------|
| Rowan Pantel | MFA | 2011-2013 |
| Geremy Lague | MFA (IS Programme) | 2012-2015 |
| Lacia Vogel | MFA | 2013-2015 |
| Kallie Garcia | MFA | 2015-2017 |
| Jessica Richter | MFA | 2014-2017 |
| Brian Hoad | MFA | 2015-2017 |
| Tye Dandridge-Evancio | MFA | 2017-2020 |
| Madeleine Greenway | MFA | 2018-present |
| Alyssa Scott | MFA | 2020-present |
| | | |
| | Taken ART471 or higher and completed undergrad degree with some or all Printmaking | Graduation date |
| Alyssa Pittet | BFA | 2011 |
| Kate Miller | BFA | 2011 |
| Karli Jessup | BFA | 2011 |
| Sarah Rollo | BFA | 2011 |
| Caitlin Mullan | BFA | 2011 |
| Zachary Haddad | BFA | 2012 |
| Ashley Marshall | BFA | 2012 |
| John Kalyn | BFA | 2012 |
| Beth Liber | BFA | 2012 |
| Jessica Richter | BFA | 2013 |
| Anne Viczko | BFA | 2013 |
| Nathan Petryshyn | BFA | 2013 |
| Teiji Wallace Lewis | BFA | 2014 |
| Edith Skeard | BFA | 2015 |
| Kelly Roy | BFA | 2016 |
| Elizabeth Elich | BFA | 2017 |
| Florence Duesterbeck | BFA | 2018 |
| Daylen Yaremko | BFA | 2018 |
| Erickka Patmore | BFA | 2020 |
| Simon Feser | BFA | 2020 |
| Haley Holtslander | BFA | 2020 |
| Xiaoyu Fu | BFA | 2020 |
| Brianna de Gooijer | BFA | 2020 |
| Julia McIntyre | BFA | 2020 |
| Sasha Miller | BFA | 2020 |
| Yvonne Niegas | BFA | 2021 |
| Marc Limayo | BFA | 2021 |
| | | |

University Service

Department of Visual Arts
 Curriculum Committee (**Chair**) 2020-
 Visual Arts Faculty Liason to the Fifth Parallel Gallery 2020-
 Head of the Department of Visual Arts (**Chair**) 2013, 2017-2019
 Hiring Committee – Term position in Painting & Drawing 2019-20
 Hiring Committee – Tenure-track Studio 2018-19 (**Chair**)
 Graduate Program Coordinator 2013, 2014-17
 Hiring Committee – Tenure-track Art History 2016-17 (**Chair**)
 Hiring Committee - Term position in 3D Studio
 Hiring Committee – Term position in 2D Studio
 Undergraduate Curriculum Committee, Dept. of Visual Arts
 Scholarship Committee
 Sessional Recruitment Committee
 Hiring Committee - Term position in Ceramics
 Hiring Committee - Tenure-track position in Studio Arts
 BFA Reviews (entrance)
 BFA Reviews (4th year)
 MFA Reviews
 MFA Committee

ART220/221 Curriculum sub-committee

Faculty of Media+Art+Performance (formerly Fine Arts)
 Performance Review Committee 2015-2017, (**Chair 2016-17**)
 Committee on Admissions, Studies, and Procedures, (**Chair 2014-16**), 2020-
 Nominating Committee
 UR Connected Faculty of Fine Arts Tours
 Fine Arts Presentation Series (Host/Organizer 2009-2011)

University Level

Faculty of Graduate Studies and Research Scholarship Committee 2019-21
 University of Regina Faculty Association – Committee of Representatives 2019-
 University of Regina Faculty Association – Parking Advisory Committee 2019-
 University of Regina Executive of Council 2019-
 University Registrar Search Advisory Committee 2012-13
 Faculty of Graduate Studies Council 2012-2014
 Council Committee on Undergraduate Admissions and Studies **Chair** 2010-2012
 Council Committee on Student Appeals 2010-2012
 Senate and Council Joint Committee on Ceremonies 2010-2012
 Occupational Health & Safety Committee URFA faculty representative 2009-2011

Scholarly Research

Exhibitions

Key to listings below:

- (1) solo exhibition
- (2) two-person exhibition
- (J) "peer-reviewed" – juried, curated, or invited – solo, two, or group
All others are group exhibitions and/or open-submission opportunities
- (C) Commercial gallery exhibition

2020

[練習しましょう! \(Renshu shimasho!\)](#) solo exhibition Slate Gallery Regina, Saskatchewan (1)(J)(C)
[Miniprint Kazanlak](#) Art Gallery of Kazanlak, Kazanlak, Bulgaria (J)

2019

[Union: 25th Anniversary Exhibition](#) Union Gallery, Kingston, Ontario (J)
[Mini Print Internacional de Cadaques](#), Fundacio Tharrats d'Art Grafic, Barcelona, Spain (J)
[Mini Print Internacional de Cadaques](#), Galerie L'Etang d'Art, Bages, France (J)
[Mini Print Internacional de Cadaques](#), Wingfield Barns, Wingfield, Suffolk, UK (J)
[Mini Print Internacional de Cadaques](#), Taller Galeria Fort, Cadaques, Spain (J)
[Biennale Internationale de l'estampe contemporain](#) Trois-Rivières, Québec (J)
[Futurology](#) Artpoint Gallery & Studios Society, Calgary, Alberta (J)
[Futurology](#) Alberta Printmakers, Calgary, Alberta (J)
[Futurology](#) SNAP Printshop Gallery, Edmonton, Alberta (J)
[In Circulation](#) Slate Fine Art Gallery, Regina, Saskatchewan (J)(C)
[Connections – Printmaking from Saskatchewan and South Korea](#) Sask. Craft Council Gallery, Saskatoon, SK (J)
 SGCI (Southern Graphics) Membership Portfolio, SGCI 2019 Conference, Dallas, Texas

2018

[Liminal](#) Hague Gallery, Regina, Saskatchewan (J)
[Saturnalia](#) Slate Gallery, Regina, Saskatchewan (J)(C)
[Connections – Printmaking from Saskatchewan and South Korea](#) Outlook Art Gallery, Outlook Saskatchewan (J)
[International Academic Printmaking Alliance Exhibition](#) Taoxichuan Art Museum, Jingdezhen City, China (J)
[Off the Page, off the Wall](#) Nuit Blanche Regina, Victoria Park, Regina, Saskatchewan (J)

2017

[Tokyo Screenprint Biennial](#) The Yurakucho Asahi Gallery, Tokyo, Japan (J)
[Printgrafika](#) The Hague Gallery, Regina, Saskatchewan (J)
[Gunpowder](#) Art Gallery of Regina, Regina, Saskatchewan (J)
[Kyoto Hanga: Canada and Japan](#) Art Gallery of Regina, Regina, Saskatchewan (J)
[Kyoto Hanga: Canada and Japan](#) SNAP Gallery, Edmonton, Alberta (2017) (J)
 SGCI (Southern Graphics) Membership Portfolio, SGCI 2017 Conference, Atlanta, Georgia

2016

Warning solo exhibition Elsie Scherle Gallery – Last Mountain Lake Cultural Centre, Regina Beach, Saskatchewan (I) (J)
Kyoto Hanga: Canada and Japan Kyoto Municipal Museum of Art, Kyoto, Japan (J)
Kyoto Hanga: Canada and Japan Tokushima Museum of Modern Art, Tokushima, Japan (J)
Caligari Print Portfolio Hague Gallery, Regina, Saskatchewan (J)
Saskatchewan Printmakers Association St. Thomas More College – University of Saskatchewan, Saskatoon, Saskatchewan (J)
 SGCI (Southern Graphics) Membership Portfolio, SGCI 2016 Conference, Portland, Oregon
Shift (Enviro-Print) McMaster Museum of Art, Hamilton, Ontario (J)
So Much Ice solo exhibition Estevan Art Gallery and Museum, Estevan, Saskatchewan (I) (J)

2015

The Conversationalist Nov 2015-Jan 2016 solo exhibition Dunlop Art Gallery – Sherwood, Regina, Saskatchewan (I) (J)
Small Works Dec 2015-Jan 2016 Void Gallery, Saskatoon, Saskatchewan (J)
Tokyo Screenprint Biennial The Gallery of Japan Artists' Association, Tokyo, Japan (J)
Art Toronto, with Slate Gallery, Toronto, Ontario (J)(C)
Saskatchewan Printmakers Association Eye Gallery Saskatoon, Saskatchewan (J)
Robert Truszkowski Slate Gallery satellite space at Crave Eatery Regina, Saskatchewan (J)(C)
MacKenzie Art Gallery Annual Auction Gala Mackenzie Art Gallery, Regina, Saskatchewan (J)
Robert Truszkowski solo exhibition Artist Proof Gallery – Alberta Printmakers, Calgary, Alberta (I) (J)
Editions Open Studio, Toronto, Ontario (J)
Okanagan Print Triennial 2015 Vernon Public Art Gallery, Vernon, British Columbia (J)
 SGCI (Southern Graphics) Membership Portfolio, SGCI 2015 Conference, Knoxville, Tennessee

2014

A Print Affair S.N.A.P. Gallery, Edmonton, Alberta (J)
Saturnalia Slate Gallery Regina, Saskatchewan (J)(C)
Oh Hey Bro June-July 2014 solo exhibition Slate Gallery, Regina, Saskatchewan (I) (J)
Summer Rhubarb Slate Gallery Regina, Saskatchewan (J)
100 Prints The Palais Royale, Toronto Ontario (J)
Amplitudes March 2014 solo exhibition S.N.A.P. Gallery, Edmonton, Alberta (I) (J)
Paper Slate Gallery Regina, Saskatchewan (J)(C)
SGCI (Southern Graphics) Membership Portfolio, SGCI 2014 Conference, San Francisco, California

2013

Art in Full Dimension Slate Gallery (Fafard-Boundary Gallery) Regina, Saskatchewan (J)(C)
100 Prints The Palais Royale, Toronto Ontario (J)
SGCI (Southern Graphics) Membership Portfolio, SGCI 2013 Conference, Milwaukee, Wisconsin

2012

The Synthetic Age MacKenzie Art Gallery, Regina, Saskatchewan (2012-13) (J)
Annual Fundraiser Exhibition Last Mountain Lake Cultural Centre Regina Beach, Saskatchewan (J)
Everything in Between Fafard Boundary Gallery, Regina, Saskatchewan (J)(C)
PrintZero2012 PrintZero Studios, Seattle, Washington
100 Prints* The Palais Royale, Toronto Ontario (J)
 *Finalist for Canadian Printmaking Awards
Penance – Okanagan Print Triennial Solo Exhibition, Vernon Public Art Gallery, British Columbia (I) (J)
Critical Faculties First Nations University of Canada Gallery, Regina, Saskatchewan (J)

2011

Canadian Printmaking Canadian Art Pavillion – Qijiang Farmers' Printmaking Institute, Chongqing, China (J)
Traditions and Traditions Alternator Centre for Contemporary Art, Kelowna, B.C. (J)
PrintZero Juried Exhibition Centro Cultural Nicaraguense Norteamericano Managua, Nicaragua (J)
PrintZero Juried Exhibition Casa de los Tres Mundos Granada, Nicaragua (J)
PrintZero Juried Exhibition Universidad Americana – Biblioteca, "Pablo Antonia Cudra" Managua, Nicaragua (J)
PrintZero Juried Exhibition Daniel Smith Art Supply Gallery, Seattle (J)
100 Prints The Palais Royale, Toronto Ontario (J)



Sean W. Whalley

Assistant Professor / Associate Dean (Undergraduate) MAP

sean.whalley@uregina.ca, (306) 585 5581,

Education and Professional Development

- 1997-2000 **M.F.A.** Sculpture. University of Regina, Regina, SK
1994-96 **Advanced Studies.** Dundas Valley School of Art, Dundas, ON
- 1988-93 **B.F.A.** Sculpture. Specialized Honours, York University, Toronto, ON
Professional Development
- 2015 University of Saskatchewan: **Greening the Curriculum**, workshop attendee.
2015 **Anatomy for Sculptors** 7-day Workshop, Andrew Cawrse and Randy Bowen, **Anatomy Tools**, Las Vegas, Nevada.

Employment History

Tenure, 2011
Acting Department Head, Jan-July, 2018
Associate Dean (Undergraduate), 2018-present

Teaching History

Undergraduate: MAP 001, ART 250, ART 290AG, ART 350, ART 351, ART 352, Art 353, Art 354, ART 355, ART 356, ART 357, ART 450-454, ART 490-9 AC, MAP 499 (taught 3, all based on public commissions and I am the current coordinator for the MAP Professional Development classes)
Graduate: ART 801, ART 803, ART 802, ART 804, ART 850AA, ART 850AB, ART 850AC, ART 850AD, ART 850AE, ART 850AO, ART 850AP, ART 850AQ, ART 850AR, ART 850AI, ART 850AJ, ART 850AL, ART 850AM, ART 850AN, ART 902, FA 903

Student Supervision

MFA Supervisor: Raegan Moynes, Jennifer Keturakis, Kevin MacKenzie
MFA Co-Supervisor: Troy Coulterman, Olivia Rozema, Brenda Danbrook, Kallie Garcia, Nic Wilson, Andrea Kowalchuk, Zane Wilcox, Denise Smith
VA MFA Defense Committee: Tye Dandridge-Evancio, Mohadese Movadese, Audrey Dreaver, Amanda Damsma, Jess Richter, Crystal Howie, Ned Bartlett, Lacia Vogel, April Fairbrother
VA Post Bac: Maggie Dixon
BFA Grads in Sculpture: Franz Lotz, Lairissa Berschley-MacLellan, Keith Bird, Kevin MacKenzie, Joviel Buenavente, Kelsey Gallagher, Jennifer Keturakis, Kathryn Boyer, Shane Crerar, Stephanie Ross, Jesse Goddard, Fiona Hwang (BA), Anna Greenwood, Alexis Kuanga, Trisha Pfliger, Christopher Ebel, Frances

Taman, Melissa Berthelet, Teiji Wallace-Lewis, Audie Murray, Daniel Hilderman, Maggie Dixon (BA), Tammy Ward, Janet Novak, Sarah Pitman

Professional Placements with Community Partners: Kelsey Gallagher, Raegan Moynes, Alixx Davidson, Shane Crerar, Émily Beaupré-Walsh, Joviel Buenavente, Kasia Solomon, Olivia Rozema

University Service

University

2019-present: University of Regina Executive of Council

Member: Sep. 2018 – Present, Council Committee Undergraduate Admissions and Studies (CCUAS), Acting Chair Dec. 6.

Member: Sep. 2018 – Present, Council Committee on Undergraduate Awards (CCUA)

Member: Sep. 2018 – Present, Associate Deans Group

Member: Sep. 2018 – Present, Undergraduate Scholarship Committee

Member: 2014 – Present, University of Regina Faculty Council

Member: Sep. 2018 – Present, Enrollment Strategies Group

Member: 2019 – Present, Transfer Credit Task Team

Member: Jan 2019 – Present, Academic Leadership Group

Member: 2019 – Present, High School to University Transition Committee

Coordinator: Jan 2018/2019, highschool workshop with 27 Northern Saskatchewan high school students.

MAP

Chair: Sept. 2018 – Present, MAP Scholarship Committee

Chair: Sept. 2018 – Present, ASP Appeals Subcommittee

Member: Jan. 2018 – Present, MAP Dean's Executive

Member: 2007 – Present, MAP Faculty of Council

Member: 2017-2018 MAP Scholarship Committee (Acting Chair, May 2018)

Member: Sept. 2018 – Present, Interdisciplinary Studies (IDS) Programs Committee

Member: Sept. – Present, CTCH Subcommittee

Acting Dean: 2019-Present: various dates.

REP: MacKenzie Art Gallery

REP: ACC (Academic Affairs Committee) Campion and Luther College

REP: CCE for on-line and blended course development and maintenance.

Dean's Representative (voting): Fall 2019 Visual Arts Painting / Drawing Tenure Track Position Hiring Committee

Dean's Representative (voting): June 2018, Hiring Committee for term position in Theatre

First Reviewer as Associate Dean (Undergraduate), Fall 2018, 1 application for merit, 1 for annual review.

Visual Arts

Coordinator / Chair

- a. Winter 2018, Chair, Visual Arts hiring committee for a tenure track position in Art History, Cultures of Display.
- b. Winter 2016 – Fall 2018 Visual Art MFA Exhibition Co-ordinator (negotiating new exhibition agreement(s) 10-15 hours per semester, depending on the number of graduates.
- c. Jan-June 2018, Chair, Visual Art Department Meetings
- d. 2008-present Co-ordinator: Summer Artist Residency Program, VALARC.

General Voting Member:

- e. 2007- present Visual Arts MFA Selection Committee, meets once per year
- f. 2007- present Visual Arts MFA Programming Committee, meets 4-5 times per year
- g. 2007- present Visual Arts Pedagogy Committee, meets 2-3 times per year
- h. 2016-2020 Visual Arts Recruitment Committee , meets twice per year. **Chair, Fall 2018.**
- i. 2018-2020 Visual Arts BFA Graduating Student Exhibition Selection Committee
- j. 2016-2018 Visual Arts Scholarship Committee, meets twice per year
- k. 2015 – present Visual Arts Open House Committee member, representing sculpture, once per year.

Scholarly Research

Solo Exhibitions:

- 2019 **Girth and Girdle**, Universidad Miguel Hernández de Elche, Spain, A Plan Z project.
- 2018 **Roadside Attractions: Nature Pods**, Art Gallery of Regina (AGR), SK
- 2014 **Trimmed**, Art Gallery of Regina, Regina, SK
- 2013 **Girth and Girdle**, Mann Art Gallery, Prince Albert, SK

Group Exhibitions:

- 2014 **Hope**, Art Gallery of Regina, Regina, SK.
- 2014 **Spoon Me**, Medalta International Juried exhibition, Medicine Hat, Alberta.
- 2014 **a show about nothing**, Affinity Gallery, Saskatchewan Craft Council, Saskatoon, SK
- 2013 **The Synthetic Age**, MacKenzie Art Gallery, SK. Curated by Jeff Nye.
- 2013 **Exposure Festival**, Slideshow participant, Eight Avenue, Calgary, Alberta.
- 2012 **Scene from the Edge**, Elsie Scherle Gallery, Regina Beach, SK
- 2012 **Critical Faculties**, First Nations University Art Gallery, Regina, SK

Public Commissions and Management:

- 2019 - Present Eastbrook Development Public Commission, Dream International
- 2017 PCL and AECOM: City of Regina, **Confederation Park, Fountain Restoration, Spitter Frog Element.**
- 2011 Shortlisted with Heather Benning, Edmonton Zoo Entrance Commission. \$150,000.00
- 2010 Francois Sullivan, **Callooh Callay**, outdoor sculpture commission replacement. \$20,000.00. Project Co-ordinator.

2011 Publications:

- 2020 Catalogue, **Plan Z**, Universidad Miguel Hernández de Elche, Spain
- 2019 Catalogue: Jennifer Matotek, **Roadside Attractions**, Dunlop Art Gallery, SK
- 2018 **Roadside Attractions**, Dunlop Art Gallery Podcast
<https://www.skroadsideattractions.com/>
- 2016 **Changing Horizons**, Saskatchewan Arts Board 2015-2016 Annual Report p. 37
- 2015 Catalogue: Holly Fay, **Hope**, Art Gallery of Regina, SK – digital publication
- 2014 Catalogue: **Trimmed**, Art Gallery of Regina, Regina, SK
- 2010 Degrees, The University of Regina Magazine, Focal Point, Regina, SK. V.22, Spring 2010, pp.22-25.
- 2010 Catalogue: Carmen Robertson, **Somewhere in Between**, Estefan Art Gallery, Estefan, SK.